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ROCK RIDGE CHAPEL

WASHINGTON IN BUCKS COUNTY

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Bucks County PANORAMA

— The Magazine of Bucks County —

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COVER: Ivyland Inn, painted by talented artist Roger Clough of Philadelphia, former Bucks County resident.

CALENDAR of EVENTS

Courtesy of the Bucks County Historical-Tourist Commission.

February, 1971

- 1 - 28 WASHINGTON CROSSING — Narration and Famous Painting, "Washington Crossing the Delaware", Daily 9 to 5, at ½ hour intervals. Memorial Building.
- 1 - 28 WASHINGTON CROSSING — Thompson-Neely House furnished with pre-Revolutionary pieces, Route 32, Washington Crossing State Park. Open weekdays 10 a.m. to 5 p.m., Sun. and Hol. 1 to 5 p.m.
- 1 - 28 WASHINGTON CROSSING — Taylor House, built in 1812, now headquarters for Washington Crossing Park Commission. Open Weekdays 8:30 a.m. to 5 p.m., Sat. 8:30 a.m. to 11:00 a.m.
- 1 - 28 MORRISVILLE — Pennsbury Manor, the recreated Country Estate of William Penn. Original Manor House was built in 1683. Open daily 8:30 a.m. to 5:00 p.m., Sundays 1 to 5 p.m. Admission 50 cents.
- 1 - 28 WASHINGTON CROSSING — Old Ferry Inn, Route 532. Restored Revolutionary Furniture, gift and snack shop where Washington Punch is sold. Open daily 9 a.m. to 5 p.m., Sundays 1 to 5 p.m.
- 1 - 28 BRISTOL — The Margaret R. Grundy Memorial Museum, 610 Radcliffe St., Victorian Decor. Tues., Thurs. and Sat. 1 to 3 p.m. Also by appointment.
- 1 - 28 PINEVILLE — Wilmar Lapidary Art Museum. The country's largest private collection of hand-carved semi-precious stones. Open Tues. thru Sat. 10 a.m. to 5 p.m., Sun. 1 to 5 p.m. 50 cents.
- 1 - 28 WASHINGTON CROSSING — Ice skating, "The Lagoon", near the western entrance to the park, weather permitting. Free.
- 1 - 28 FAIRLESS HILLS — Ice Skating, "Lake Caroline", Oxford Valley Rd. and Hood Blvd., Weather permitting. Free. Lights for night skating.
- 1 - 28 BRISTOL — Ice Skating, "Silver Lake", Route 13 and Bath Rd. weather permitting. Free. County Park. Lights for night skating — Sun. thru Thurs. until 9:30 p.m., Fri. and Sat. until 10:30 p.m.

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ROCK RIDGE CHAPEL

by Robert Petri

Rock Ridge Chapel, built in 1847, stands at the north side of Geigel Hill Road, the road from Ottsville to Erwinna, 1,670 feet west of Tammany Road. It has been known variously as Christian Church and Rope Walk Chapel. For 15 years the chapel has not been used.

"The Rock Ridge Chapel should be saved," John Schiffer of Ottsville asserted several months ago at a Tincum Township supervisors meeting. "It is a sign of how people worked for the common good in the time when it was built. Even more important, the old chapel served as a place of worship for many generations. It is very sad to see it all going to ruin."

As Schiffer spoke that night in the township building, we vowed to research the history of Rock Ridge Chapel.

"I was organist there in 1908 when I was 10 years old," Mrs. Howard Good of Ottsville told us. "We would have as many as 250 people in that small chapel on a Sunday afternoon. Sunday School began at two o'clock and church services started at three."

"I remember helping in later years to prepare oyster suppers and peach and strawberry festivals to raise money for fixing the roof and windows", Mrs. Good went on. "Alice Haney, Earl's mother, attended services in the chapel. So did Mrs. Csernak, Mrs. Tscheschlog, Mrs. Horwath, and John Schiffer's mother and grandmother."

A small, fenced area beside the chapel memorializes some others who worshipped there long before Mrs. Good's time. Inscriptions on three of the seven tombstones are still legible. The simplest stone marks the grave of John O. Daniel, one of the first trustees of the congregation. The other stones are in memory of Mary Wismer and Henry Wismer.

"My grandfather, Isaac Eichlin, helped to build the Rock Ridge Chapel," says Mrs. Good. "He furnished two teams of horses to haul the stones. Masons, carpenters, and others who knew something about building all worked free. My father, Lewis Eichlin, later became a trustee of the congregation."

Mrs. Alice (McIntyre) Haney taught at the Clay Ridge School nearby from 1909 to 1915. She tells us a bit more about the chapel in the early part of this century. She also said, "The congregation was inter-denominational. For 33 years, the Reverend S. S. Diehl came once a month from the chapel. A Reverend Weaver also held occasional services," says Mrs. Haney. "It was a community affair. Someone loaned the congregation \$600 with which to build the chapel, and we worked to raise money and repay the loan. The spirit of the people was wonderful."

"I wish someone would do something to restore and preserve Rock Ridge Chapel," Mrs. Haney echoes John Schiffer's sentiments. "Even if it weren't used as a place of worship, it could be dedicated to the young

people of the community — as a recreational place, or a library.”

“Reverend Diehl, who died in 1924, baptized babies in the chapel on Sunday afternoons,” recalls Mrs. Howard Good. “He was a fine, tall man, and a dedicated minister of God.”

“Yes, I was christened in the chapel by Reverend Diehl in 1922,” Harold Kimenhour of Ottsville affirms. “My mother, Estella Kimenhour, often attended services there on a Sunday.”

After Reverend Diehl died in 1924 and the older members of the congregation began to pass away, the chapel fell into disuse and saw little life for the next 30 years. In 1955, Douglas Moore, a young graduate of the Reformed Episcopal Seminary in Philadelphia, came to Tinicum with hopes of reviving the abandoned chapel as a place of worship. He gathered a nucleus of former members, including Carl Damm, Sr. of Ottsville, now deceased, and began the task of scrubbing away 30 years of cobwebs and dust.

“I was one of those who helped to paint the chapel and try to get it back in shape for use as a church,” says John Schiffer. Vic Meierdierck, the electrician from Ottsville, donated new electrical fixtures and rewired the building without charge. It looked pretty good.”

“But people didn’t seem to want to attend Doug Moore’s Sunday vesper services,” Mrs. Good told us. “I don’t know what was wrong.” Perhaps the mobility of the automobile encouraged local folks to travel farther to church than they could have in earlier days.

In 1962, Reverend Robert McIntyre, pastor of Four Brooks Bible Conference in Pipersville, became aware of the abandoned chapel. He stimulated the interest of his board members in setting up a three-church circuit to comprise Rock Ridge Chapel, Pipersville Chapel, and Four Brooks. But when the men inspected the Rock Ridge property, they estimated a cost of four or five thousand to renovate it properly and install central heating. The money was not available; and the old chapel was left to the weeds which had overgrown its doors.

“I recall seeing an antiquated pipe organ, a stove, and wooden pews with reversible backs in the chapel,” Reverend McIntyre reflects. “Yes, I would like to see the place come back to life — preferably as a place of worship since that was what inspired people to work so hard to build it in 1847.”

An account of “Rope Walk Chapel,” hand-written in 1940 by D. R. Mergenthaler and found in the archives of the Mercer Museum library in Doylestown, is a golden key to the fascinating history

of what has come to be called Rock Ridge Chapel. Mrs. Cora Decker, museum librarian, graciously led us to the one-page document. The distinctive script is too light to be legibly reproduced so we quote verbatim.

“Rope Walk Chapel, Upper Tinicum, East of Bunker Hill, on the Clay Ridge, West of Weaver Town or Rock Ridge. About one and half mile East of the Stewart Burial Ground, was built by the Christian Denomination of Milford, N. J. date not known. (A plaque at the entrance and other sources to be cited later establish the date as 1847.) In 1878 it was not a new building, built of stone, in winter they held meetings for several weeks at night, which filled the small chapel. Reverend Summerbell and later Hambright were the preachers. They were full of Spirit with loud Amens. Later years the Church did not function, but the Lutherans of Nockamixon held monthly afternoon services. In the early days they also held Sunday School there. For some years there were no meetings, the chapel abandoned. For the past two years, the chapel has been renovated and new benches placed therein. The preachers coming from Milford, Frenchtown, Baptisttown, and other N. J. towns, also from Penna. the meetings well attended. Why it was called “Rope Walk” is not known, it now called “Rock Ridge” (probably Clay Ridge Schoolhouse) before 1860. In that year Robert Buehrle was Superintendent. In the 70ies and 80ies it was in charge of the Helsle’s. There is a small burial ground side of the chapel. The Germans called them straavellers (stragglers). It would be interesting to have some record of this quaint church preserved.

—D. F. Mergenthaler 1940”

Reinforcement of the Mergenthaler manuscript is found in General W. W. H. Davis’s *History of Bucks County*. “A small congregation of Christians have a church, called a Christian chapel, on the road from Red Hill (old name of Ottsville) to Erwinna, where there is occasional preaching by other denominations.”

When Mrs. Howard Good and Mrs. Alice Haney told what they knew about the building of Rock Ridge Chapel, they mentioned that the ground had been donated. By whom?

The answer to that question is found in the Recorder of Deeds office at the Bucks County Courthouse. Moses W. Dillen and his wife Mary sold the 2.7-acre tract to the Joint Trustees of the Christian Church or Congregation of Tinicum Township for one dollar. The indenture is dated April 1, 1847. The joint trustees: John O. Daniel (now

(continued on page 14)



BUCKS COUNTY

ROCK MUSIC

If you dig rock music, or just rocks, then the December issue of *Natural History Magazine* should be of special interest. Two geologists, Dr. John F. Gibbons, II, of Rutgers University, and Steven Schlossman, a graduate student at the University of Massachusetts, eliminated witches' curses ancient Indians and little men from Mars as sources of ringing rocks in Bucks County, Pennsylvania, a phenomenon which has puzzled local residents for quite a long time.

Intrigued by tales of rocks which ring when tapped with a hard object, the two scientists began intensive inquiries into the strange ringing and found their answers in nature, not in the extra-natural.

The investigators began with a variety of facts already on hand.

In the first place, they knew all materials have their own natural resonances — that is, all material is capable of producing a tone, audible or not, under the proper conditions.

They discovered from the work of a previous investigator that the rocks in Bucks County have a peculiarly audible tone, the sum of interferences and interactions between several sub-audible tones produced when the rocks are struck. The tones are also of unusual duration and frequency for rock material.

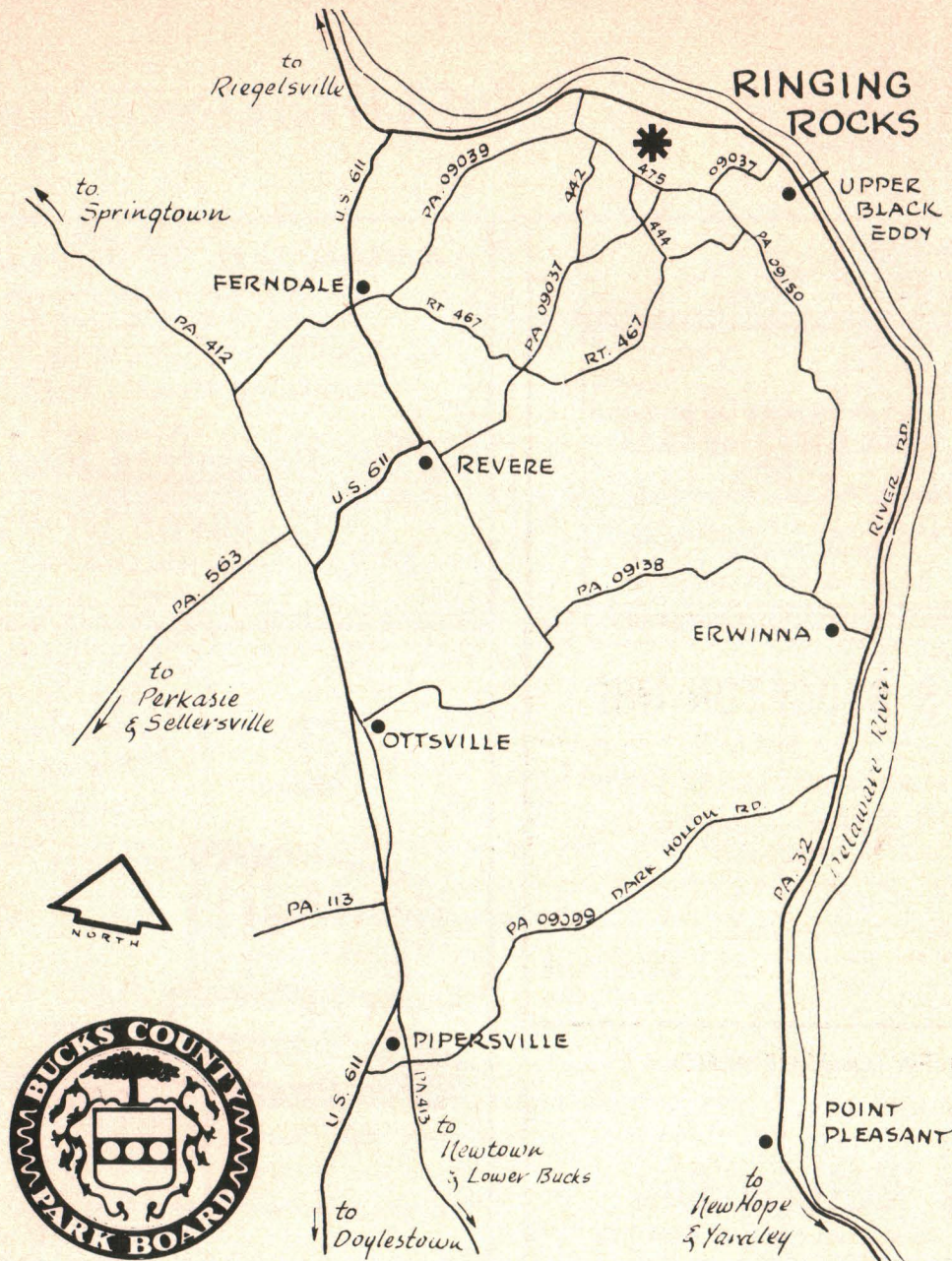
The third bit of information they used was that these particular rocks appeared to store an immense amount of energy. The quantity of the energy was indicated by the speed and violence with which chips flew off the main boulder when struck with a hammer.

The energy, the geologists found, comes from the great stress in the rocks resulting from very slow but continuing mineralogical changes within the rocks because of climatic conditions working from the outside. The new minerals being created within the rocks cause great strain, which produces the energy shown by the flying chips.

The unusual microclimate in which the rocks are found was another basic fact the scientists had to work with. The ringing rocks are part of a "felsenmeer," or stone sea, and they sit on exposed bedrock, entirely free of vegetation or soil which might retain moisture. The stone sea with the ringing rocks is a remnant of the action of retreating glacier of the last North American Ice Age. Moreover, the ringing rocks sit beyond the shade-line of the surrounding forest and are never in shadow. Any moisture in the rocks evaporates relatively quickly. The rocks are also subject to wide temperature variations.

With this basic information to work with, the investigators began their study of the ringing rocks. From what they already knew of rock mechanics, they came to the question of changes in the resonant frequency of the rocks. "How," they asked themselves, "can the resonant frequency of the rocks be altered by natural processes?" Dr. Gibbons and Mr. Schlossman thought that the changes in resonance brought about by nature might account for the ringing characteristics.

According to the account in *Natural History*, the geologists concluded that the "most feasible way of changing the resonant frequency of a material is to



subject it to an elastic strain."

The idea of elastic strain as a means to change the frequency of a material is not new; in fact, it is the basis for the old musical saw of vaudeville days. The musician simply bent the saw — subjecting it to an elastic strain — and stroked it with a violin bow to produce various tones. If it works with metal, why not with boulders?

Cutting away the outer layers of a sample boulder, the investigators exposed a core about nine inches long and about 1½ inches on a side. They measured the elasticity of the core with an electronic device known as a foil strain gauge. The gauge is so sensitive that it measures incredibly small changes in shape. As

they note in the article: "Just for fun, one of us placed the core over his knee and tried to bend it. The recorder dutifully recorded 1/100,000 of an inch of strain."

When Dr. Gibbons and Mr. Schlossman discovered the amazing elasticity of the stones in the felsenmeer in Bucks County, the rest, they claim, was almost routine. They subjected the stones to various tests to see the amount of strain produced in them by various factors — the climate surrounding them, the chemical changes within the rocks themselves, and natural bending produced by various stresses. These factors, they discovered, were what produced the ringing characteristic so peculiar to these rocks.



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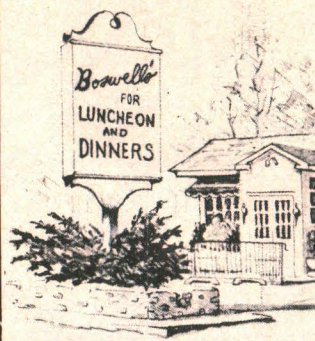
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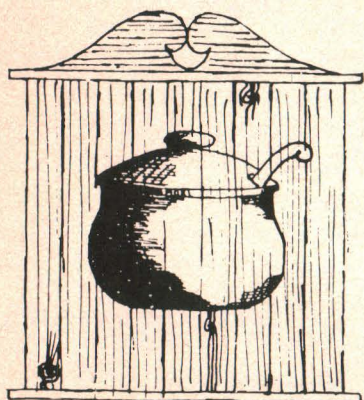


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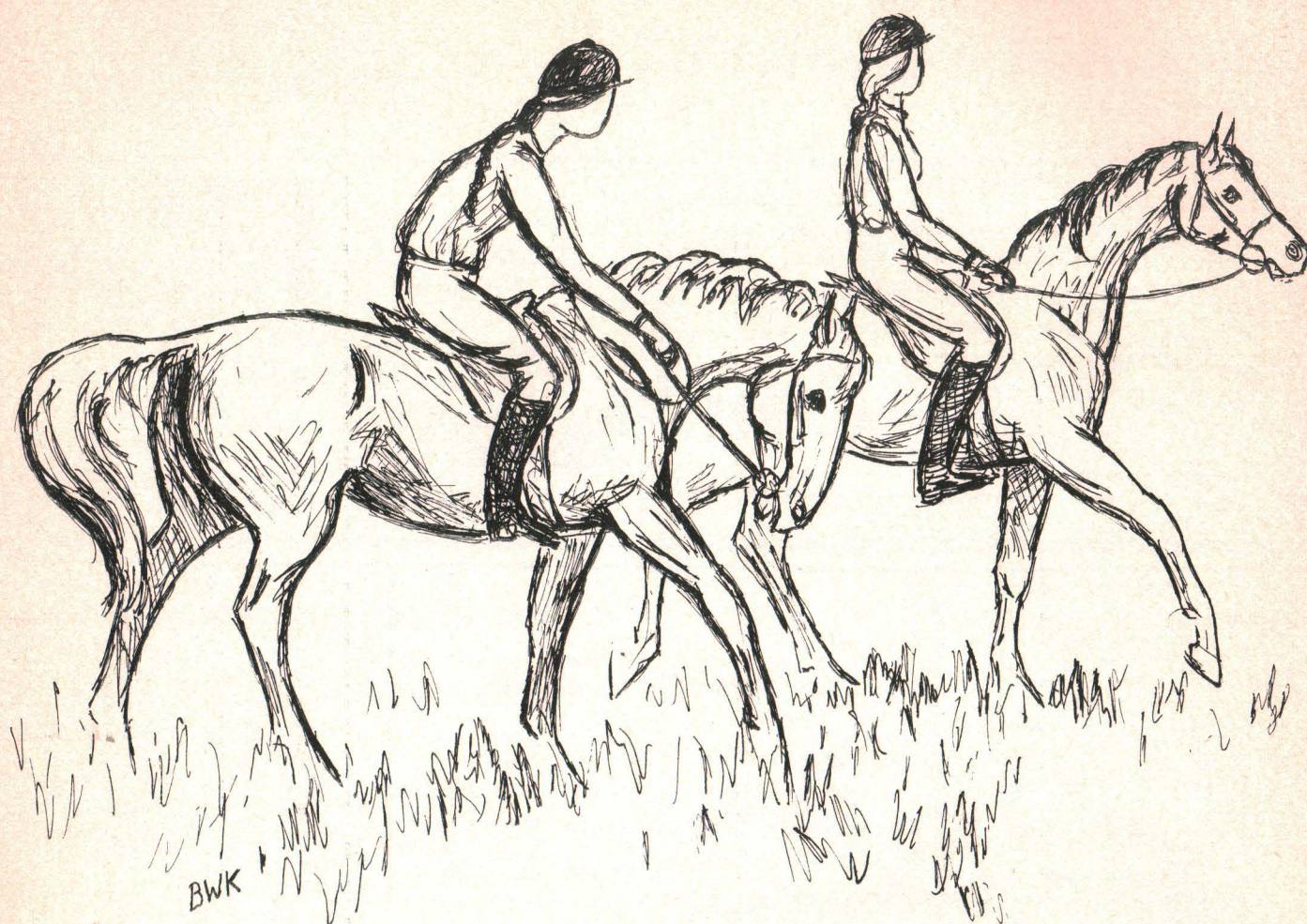


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Art by Barbara Kittle

A RIDE IN THE COUNTRY

by Jeanne C. Benjamin

My neighbor, Barbara, is horse crazy. Living next to her makes me the luckiest exurbaniac in Bucks County; she invites me to ride with her.

Barbara is also realistic. She will acknowledge, if asked, certain shortcomings inherent in her flabby trail buddy — me: shortcomings such as a lamentable inability to stay on a horse; a stark fear of heights; an equally stark fear of falling; a tendency to raging motion sickness; and a proclivity for acute anxiety attacks spawned by confrontation with any beastie bulkier than, say, a dachshund. Yet, and here is where realism deserts her, she keeps inviting me to go riding.

I keep accepting. We all have our oddities.

Collectively the two of us are, perhaps, more brash than brainy — a conjecture our husbands would undoubtedly promote as fact, since they frequently swear that only when we try to *think* do we get into real trouble. We are fairly skilled at staying out of real trouble. Riding helps, enormously. In my case it may eventually solve everything unless I learn fast how to duck and grab mane. Barbara is rather fond of leading us through woodsy, overgrown trails.

A ride begins casually enough; the phone rings. Actually we live within hollering range and there is nobody to hear if we were to yodel messages from the ridgepole, but we use the phone anyway. We

think it wise to keep dial fingers spry and voices soft in case either of us gets recommitted to suburbia some awful day.

"How would you like to go riding?" she asks blithely.

I inhale deeply, strangle the receiver, and commence sweating out my moment of truth. "I'd like it fine," I lie. (There are still two paid-up hours of riding instruction outstanding from an ancient, unilateral pact I once signed with the YMCA. She knows it. I know she knows.)

"Grab your duds and get over here," she says. (Orphaned in my closet are fancy stretch jodhpurs, a reasonably good pair of boots, an adequate crop, and the finest velvet hard hat England exports. The equipment cost more than the lessons. She knows it. I know it.) She adds, "I'm going out to the stable right now."

It is only 8:15 a.m. I sputter a roster of the day's intentions, "But the dishes, the beds, the wash, the dogs, that obscene novel by . . ."

"Later," she dismisses the lot.

"Okay, coming," I agree, thinking that I must be overdue for vacation, too long alone in the country, or otherwise unbalanced. I dress and trudge over.

In the stable Barbara hands me a maxibrush. I obediently begin grooming the horse I am to ride. His name is Donner. He stands some sixteen perilous hands high. I cannot see over him. He likes what I am doing to him, even leans into the brush, the cagey brute. I begin to like doing it, too, but there is certainly a lot of him. Well, there is a lot of me, fair is fair. It occurs to me that I am assuredly not brushing a dachshund, otherwise I would get to the end. I do, ultimately, get to the end. Barbara hands me a hoof pick. A hoof pick! Someone is suffering delusions of competence. It must be me because I clean hoofs.

We saddle and bridle. Donner lets me fold the only two ears he owns into horrendous accordion pleats and stuff them under the crownpiece of his bridle. I am comforted to observe how remarkably unflappable a steed he is.

We mount, Barbara on Chiron, I on Donner, and slowly move out. Initially, I am about as flexible as a suit of frozen longjohns. Barbara is appalled.

"Heavens, Jeanne, think your weight down into your heels and RELAX!"

We are barely ten minutes out and already I am too tired to do anything else. I relax. The weight sinks, my backbone thaws, my knuckles regain enough circulation to stave off incipient gangrene, my lungs inherit some air, and suddenly I feel I belong where I am. I look around. We are in glorious

country.

"Hot darn," I exclaim, "this is to be *alive*!"

Barbara twists in her saddle, glances at my expression and grins.

"Would you like to try a trot?" she slyly suggests.

Too late I take charge of that irresponsible gap in my face. I say nothing. Barbara is not a person troubled with hypertension. She is very relaxed, so relaxed in fact that now she is crumpled in the saddle, face buried in Chi's black mane, laughing herself into one unstrung glob. I am piqued. She recovers.

"Oh, come on," she gasps through a seizure of irrepressible chuckles, "you have gone all tense, your face is white, you've got the poor horse in a vise. RELAX!"

I relax. Soon only my head aches. We walk. She begins chatting, saying something about positions for going uphill and downhill. I listen with less than half an ear. The land around is level as a platter. Something informs her I am not listening.

"I tell you this," she inserts humanely, "because we are coming to a creek."

A creek? That chasm is the Grand Canyon! How can we have come so far? I can't do it. But Donner can, and does. Somehow I am still with him when he finishes scaling the opposite wall. Amazing. The Chicken-of-the-Fields experiences her first very own miracle. Victory slings its imprint earlobe to earlobe.

"Would you like to try a trot?" Barbara is unashamedly capitalizing upon my momentary spurt of elation.

"Why not?" I answer, and off we go. Trying to post, I feel as insecure as a pea on a drum but at the same time wonderfully happy. Ahead of me, Barbara and Chi are one smooth-flowing unit of graceful motion. There is enough exhilaration out here to make the nearby corn grow another foot taller before sundown. I cannot understand why the green stalks merely nod and let us go by.

Too soon, Barbara signals to bring the horses to a walk. She examines her watch; it is time to go home. On the way she shows me how to stand balanced in the stirrups and I almost do it, until Donner begins a meandering smorgasbord through succulent weeds.

Back again at the stable we undo all that we did to get ready. The process is like running an old movie backwards. With all the preparation and clean-up procedures thrown in, riding, I find, takes its place as only a part of the whole.

My perspective is undergoing a subtle shift. I used to think HORSE! Now, after the ride, I am thinking Horse. Barbara, in time, may teach me to think simply horse.

GEORGE Washington

in

Bucks County



239 years ago this February 22nd, in Virginia at Wakefield, located along the Potomac River, the country home of Captain Augustine Washington and his wife Mary, was born a son. They named him George Washington, the boy who was destined to become General of the Continental Army and the first President of the United States of America. Washington's father was called Captain Augustine Washington, as he at one time had been master of a ship. Young George had two older half brothers, whose mother had died some years earlier. Their names were Lawrence and Augustine. When they were old enough for advanced schooling, they were sent to England, or "back home", as the colonists referred to England at that time.

Upon the death of their father, Lawrence and Augustine inherited the bulk of the father's estate. It was the custom for the eldest to become the principal heir. When George was old enough for further schooling, his mother found it financially impossible. At the age of sixteen, young George Washington went to work as a surveyor. Thereafter, he gained his knowledge from the university of adversity, also he learned much from his contact with nature and by observation. His work took him into the wilderness and among Indians who were hostile and treacherous.

It is certainly very unlikely that George Washington, at this time, ever thought he would some day be a general of an army or a president. His brother Lawrence, due to ill health, resigned as an officer in the Virginia militia and recommended that George take his place in that organization. George was duly appointed, and became District-Adjutant-General, with the rank of Major. Even at this point, it is doubtful if George

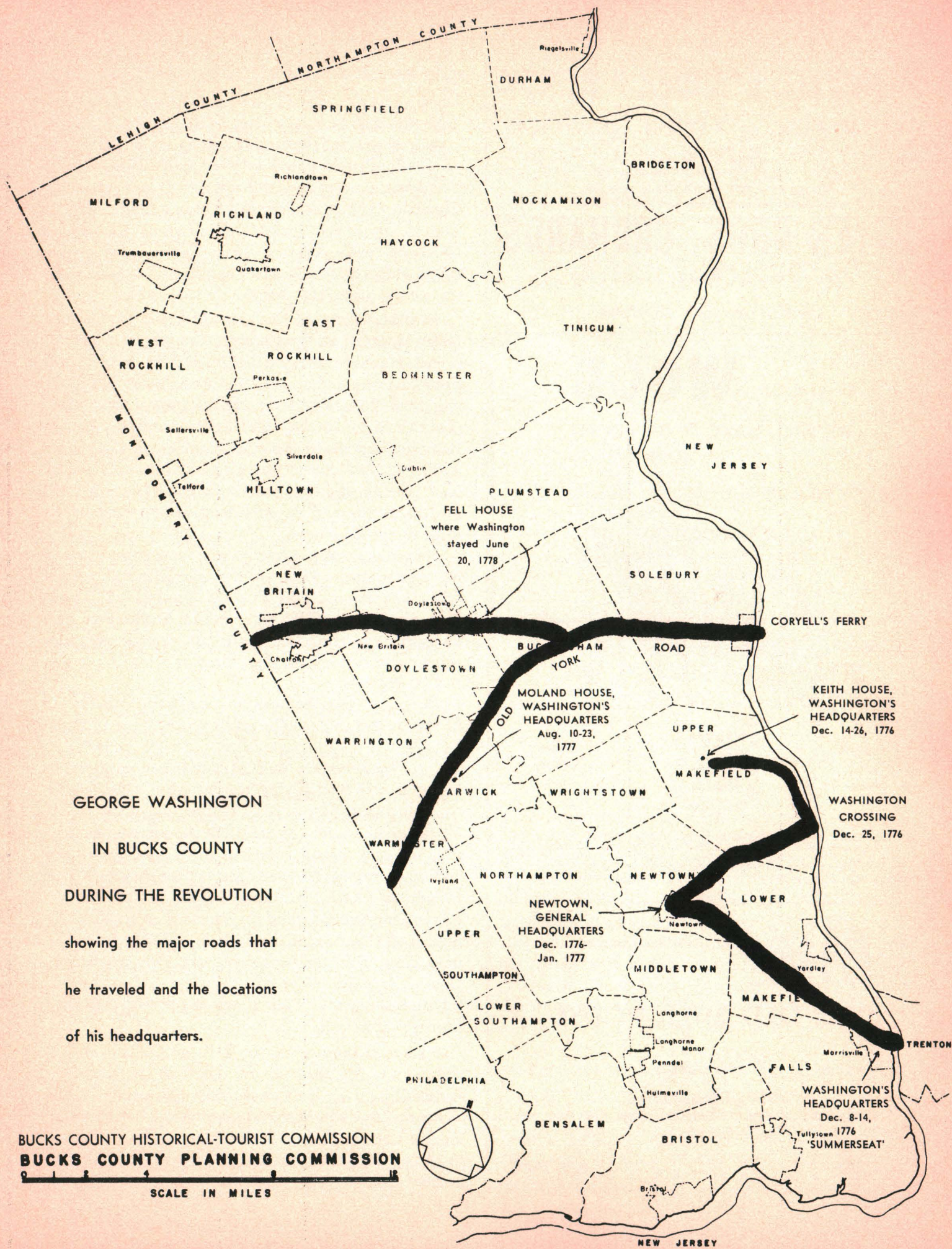
Washington even dreamed that he was to be a General or that he would cross the Delaware River with an army of ill-equipped, half-naked and hungry soldiers on Christmas night, 1776, and win so great a victory for his country at Trenton.

Washington and his men spent much time in Bucks County, Pennsylvania, during the war, traversing much of it, in addition to the encampment, during December, 1776. The encampment site was at a place along the Delaware River, now known as Washington Crossing State Park.

Some of the most critical days of the Revolutionary War were spent in Bucks County. Many sites, associated with Washington's campaigns are now historic landmarks, such as Bowman's Hill, the Thompson-Neely House and the Old Ferry Inn. During the December encampment, the Thompson-Neely House was the headquarters for General Lord Sterling, Captain William Washington, Captain James Moore, and Lt. James Monroe. Here in the great council room important conferences were held before the crossing was made.

The first occasion in the war that brought General Washington to Bucks County was not an auspicious one. The small and ragged army was in full retreat after a series of disastrous defeats around New York in the fall of 1776. The General was anxious to put the Delaware River between his forces and the enemy, in order to rest his troops and plan the next step in the campaign. He had, with great forethought, ordered all the boats on the river between Easton and Bristol to be seized. In this way he, after reaching Trenton, crossed easily and was in control of all river craft. He reached Trenton and crossed on December

(continued on page 15)



GEORGE WASHINGTON
IN BUCKS COUNTY
DURING THE REVOLUTION
showing the major roads that
he traveled and the locations
of his headquarters.

BUCKS COUNTY HISTORICAL-TOURIST COMMISSION
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(CHAPEL cont. from page 5)

buried on the chapel grounds), Philip Piatt, Esq., John Louder, Samuel Calvin and Cornelius C. Ruth.

Not long after the land was donated, in the Spring of 1847, what is now known as Rock Ridge Chapel had been erected on the site. It is designated as Christian Church on the 1850 Morris Map of Bucks County and in the Bucks County Centennial Atlas of 1876. In Noll's Atlas of Bucks County, 1891, it is called Rope Walk Church. There is no mistaking the site on the maps: the chapel is 123 years old.

But the history of the land which Moses and Mary Dillen donated to the Christian Congregation can be traced much farther back. The Dillens bought the parcel on September 15, 1846 from Jacob Nicholas, who had gotten it from the estate of John Lutz (Lootz) on March 23, 1842. John Lootz and Barnet Berringer purchased the tract from Jacob George on April 15, 1807. Barnet Berringer and his wife Barbara later released the land wholly to John Lutz on June 1, 1807, "for and in consideration of the sum of three hundred pounds."

How did Jacob George get the land prior to 1807 when he sold it to Lutz and Berringer? He had bought 45¼ acres from David Fox on December 3, 1773. This was part of 204 acres which David Fox had bought at Sheriff's sale of Geroge Bryan's three-plantation estate, for the sum of 179 pounds and 10 shillings.

Bryan, it seems, had run up a number of debts that he was unable to pay. The result was much as it might be today.

"... by a certain Writ of Venditioni exponas to him the said Sheriff directed tested at Philadelphia the fourteenth day of May in the 11th Year of his Majesties Reign he the said Sheriff was commanded that the said three Plantations so by him lived upon and taken in execution as aforesaid he should expose to Sale, and have that Money before the said Justices of the Supreme Court of the Province aforesaid to be holden at Philadelphia the 24th day of September the next ensuing to render to the said John Fothergill, Daniel Zachary, Devereux Bowley, Jacob Magen, Silvanus Grove and William Meron for their Debt and Damages aforesaid..."

What will become of Rock Ridge Chapel? Will it waste away by the side of the road, its windows smashed, its lively past choked off by weeds? Or will someone find the financial support to breathe new life into the old church and make it once again a place for people to worship on a quiet Sunday in the country?

(WASHINGTON *cont.* from page 12)

8, 1776. At first the troops were billeted in various county areas and even given a chance to rest, but the outlook was gloomy. The army, small to begin with, had been decimated at the Battle of Long Island and throughout the following engagements. Morale was low, and the majority of enlistments would run out in less than a month.

Washington had his headquarters first in Morrisville, at Thomas Barclay's house called "Summerseat." Here he waited from December 8 until the 14th, when news came that General Charles Lee had been captured. No more American troops would be coming across from New Jersey. Washington then moved his headquarters to the home of William Keith in Upper Makefield Township, located halfway between the general headquarters and supply depot at Newtown, and the important crossings at Coryell's Ferry, now New Hope, and the McKonkey Ferry crossing 7 miles below. During the encampment in Bucks County, Washington finalized the momentous decision to cross back over the Delaware and gain a surprise victory over the Hessian detachment quartered at Trenton. This decision and the resulting victory show, perhaps more than any other single event in the war, Washington's determination, his strength of will, his tactical ingenuity, and his ability to hold the confidence of his troops.

After the victories at Trenton and Princeton, the American army returned for a short time to regroup around Newtown, and then proceeded to permanent winter quarters at Morristown, N. J.

The threat of a British attack on Philadelphia brought the patriot army to Bucks County again in the summer of 1777. Washington was unable to ascertain whether General Howe would head up the Hudson River to New York, or down to Philadelphia by sea. He hesitated in upper New Jersey for a time, then toward the end of July, Howe went to sea and Washington proceeded down the Old York Road to the Delaware River. The army reached Lambertville, N. J. on July 29, and Washington reported to Congress that he was able to defend either city which Howe might attack. The British fleet was at last sighted off Delaware Bay, and a courier reached Washington at 5:00 a.m. on the 31st with the news. The army crossed the river at once and headed toward Philadelphia. General Washington went into the city to inspect fortifications, and the army encamped near Germantown. By now the British fleet had disappeared and the American leader, much

perplexed, set out on August 7th, back toward the Delaware. When they reached the Neshaminy Creek near Hartsville, news came that the British had been sighted again off the coast of Maryland. Washington halted and set up camp at that location, with his own headquarters at Hartsville, Bucks County. The inhabitants of the area were "staunchly whig" and shared their supplies with the patriot army. It was while the army was here from August 10 to 23, 1777, that several foreign officers, including Lafayette, Pulaski and DeKalb, joined the American cause.

The American army passed through Bucks County briefly in the summer of 1778. Washington and his



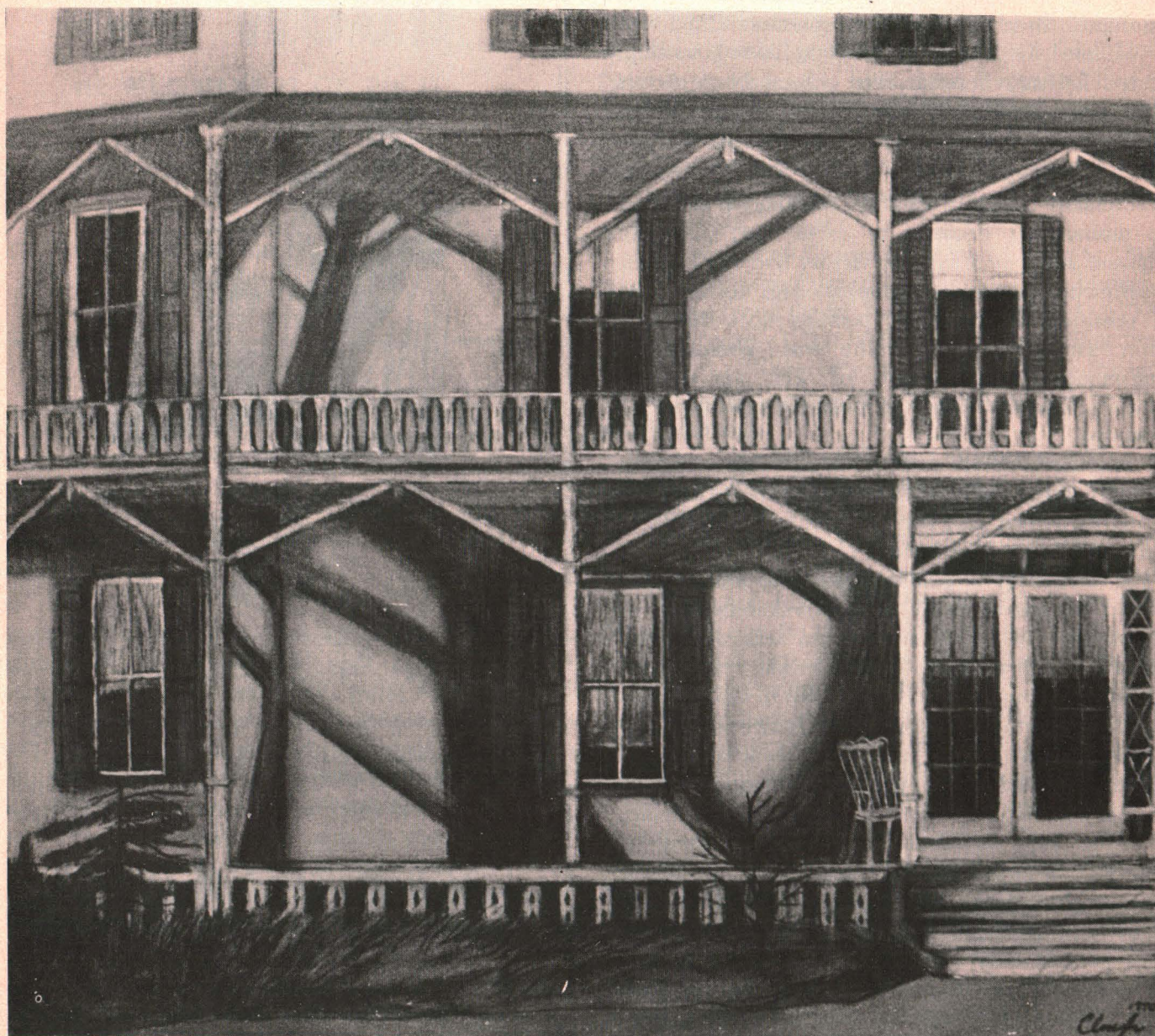
men left Valley Forge on June 18 to try to intercept the British as they withdrew from Philadelphia through New Jersey. The army camped for the night of June 20 outside Doylestown. General Washington spent the night at the house of Johathan Fell, although there is evidence that he slept in a tent in the yard rather than in the house itself, due to the extremely hot weather. The army went on to cross the Delaware at Coryell's Ferry again on June 22, and to meet the British at the Battle of Monmouth.

Thereafter the course of battle in the Revolution did not bring Washington to Bucks County, although parts of his army sometimes passed through. Bucks had nevertheless witnessed some of the vital manoeuvring of the early part of the war, and was the scene of some of the most critical strategic planning of the struggle for Independence.

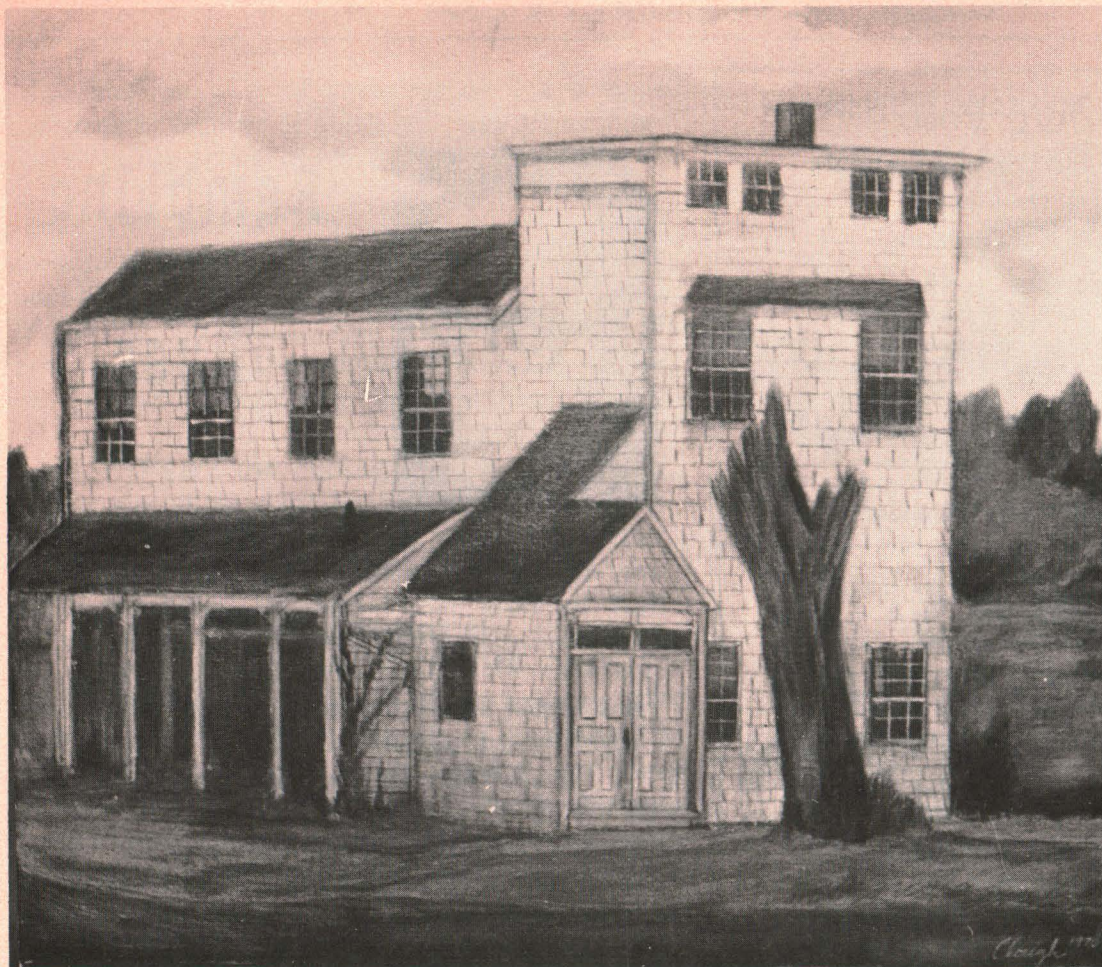
ivyland revisited

PAINTINGS AND STORY by Roger Clough

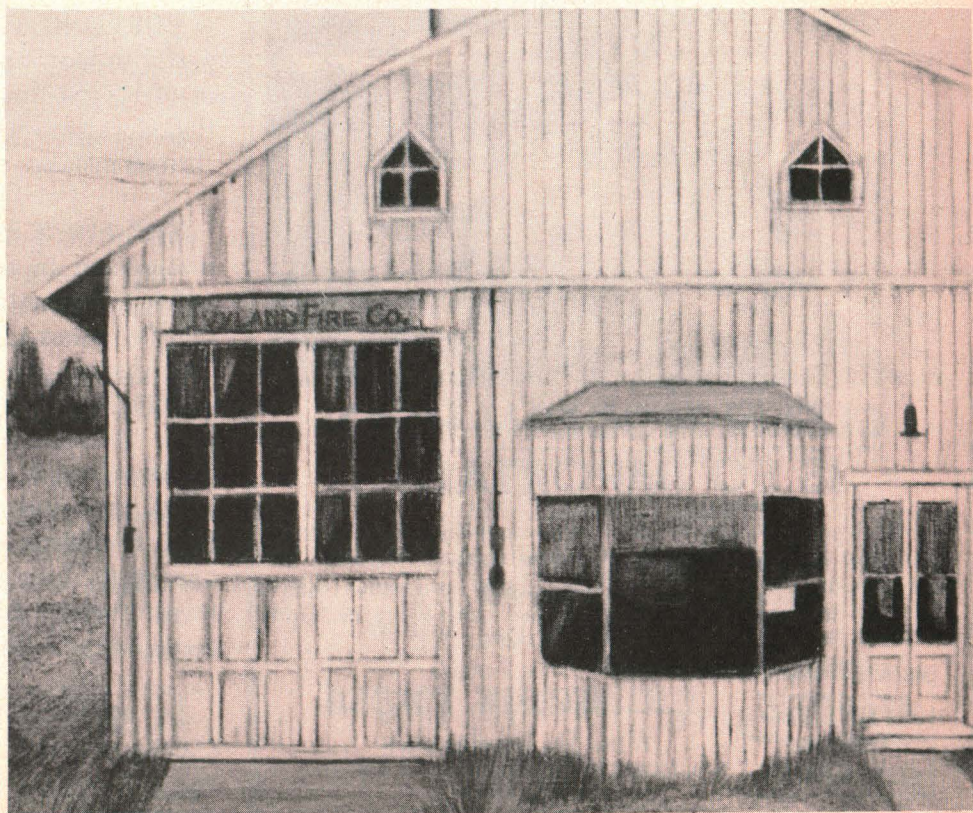
PHOTOS by Alan Goldstein



The Temperance Hotel was built by Edwin Lacey to accomodate visitors to the 1876 Centennial in Philadelphia but was not finished in time. Back in 1958, I lived with my father on the second floor of the hotel for about 4 months.



The Ivyland Town Hall, now used for a meeting hall. I once went to a play here performed by the Village Players. There is a stage on the second floor.



The Ivyland Fire Company building, used as a butcher shop in the 1870's.

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Rambling with Russ

by

A. Russell Thomas

IS THIS PROGRESS?

FLYING THROUGH the friendly skies of the TWA arranged by the Geraghty Travel Agency, Inc., of Doylestown on the way to Madison, Wisconsin to spend the holiday season with my daughter and wonderful family, I was at a loss to process a column for my February PANORAMA column, until I started thinking about the MESS the Pennsylvania State Highway engineers made with parts of what was once Old York Road, and especially the historic FURLONG HOTEL, probably demolished by the time this column is published.

FURLONG VILLAGE, partly in Buckingham and partly in Doylestown Townships is at the intersection of Old York Road and Newtown Road. This village, I find, furnishes what probably is Bucks County's most curious instance of change in place names.

THE FIRST known mention of the place by name is found in an entry in John Dyer's Diary, Nov. 2, 1804: "Thomas Carver, Innkeeper at Baretown, died this day about 11 o'clock suddenly."

* * *

DYER MAY have misspelled the name, as it likely was Beartown. In the vernacular of the backwoodsmen of pioneer days the word "bear" was often pronounced "bar". Hence on old maps I've seen, the place is marked Barville (not Bartown, as one might have expected) and Barville persisted on maps down to 1852, although meantime the village's name had actually changed twice.

IN HENRY S. Tanner's New American Atlas (1825) the name is Barrville. A new county map of Pennsylvania in 1852 gives the name as Garville, manifestly a misspelling.

The land on which Furlong stands is a part of Pemberton's "Manner of Mayleigh", another of those mysterious manors about which so little is known.

DR. JOHN WATSON bought 373 acres of this manor from Pemberton many years ago including the sites of the INN and a nearby STORE, on opposite sides of Old York Road, and this and other manor tracts passed down through the Watson Family for three generations until after the Revolutionary War.

THE PART of the Furlong tract comprising the INN site was inherited by the doctor's granddaughter, Sarah Watson whose husband, Joseph R. Jenks disposed of it to Thomas Carver, a blacksmith who turned innkeeper. He owned 104 acres of land thereabouts and probably was the first landlord.

* * *

THOMAS CARVER'S ancestor was John Carver, who came over in 1682 from Hartfordshire, England with three brothers, William, Joseph and Jacob.

After Thomas' death, already mentioned, his administrators, Joseph and Jesse Ely sold the INN to Colonel Elisha Wilkinson, who was soon to be elected HIGH SHERIFF of Bucks County and later destined to become the sporting boniface of the General Green Inn at Buckingham, recently put out of business by "progressive road builders".

COLONEL WILKINSON, by the way, christened the Beartown Inn "The Green Tree", and, it is said, commissioned a sign painter to paint a new sign in accord with the new name.

THE ARTIST, it seems, was not strong on drawing trees. When the new sign was elevated to its place atop a high post, the villagers viewed it with wonder and amazement. One of them remarked that if the figure on the sign board represented a tree, then all trees created by Dame Nature surely must be something else.

* * *

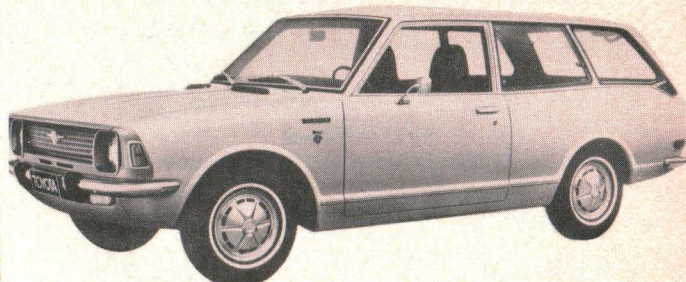
ANOTHER WAG suggested that, with a generous stretch of the imagination it might pass as a shrub, and thus the hamlet soon ironically became known as "THE BUSH", a name heard often even today.

HOWEVER, THE village and its INN were generally known as The Green Tree until Colonel Wilkinson left in 1811, and in 1831 the place is so marked on A. W. Kennedy's Map of Bucks County. Even as late as 1855, Green Tree Tavern is named in a

(continued on page 20)

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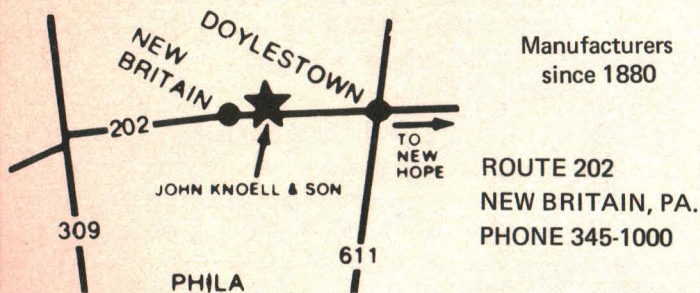
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(RUSS cont. from page 19)

road draft pertaining to the locality.

A POST OFFICE was established at the Green Tree in June, 1832, and the name was changed to BUSHINGTON, the graduation from "THE BUSH" to BUSHINGTON being an easy matter.

HENRY CARVER, the new postmaster, resigned within two years and was succeeded by William D. Ruckman, Esq. Because of the similarity of the name BUSHINGTON to that of another postoffice in the State, the Post Office Department, while John Foster was postmaster, called for a new name. Mr. Foster went to Doylestown to talk over the matter with his friend, John G. Randall, the County Seat postmaster.

In the course of the conversation, Foster happened to use the word "FURLONG". "FURLONG! There's your name" said Mr. Randall.

And the Post Office Department sanctioned it.

In recent years the famous INN has been well conducted by the BINGLER FAMILY, a credit to the community. Now it is to be razed (at this writing I hear) to make way for the new Old York Road. I remember quite vividly that some thirty or more years ago this RAMBLER and several others from the PANORAMA area joined the Union Horse Company of Doylestown Township and Vicinity for the Apprehension of Horse Thieves and Other Villains, with the initiation held around a pot-bellied stove on the second floor of a barn near the INN, on a bitter cold Winter Day.

IN SHORT: The Christmas—New Year holiday season in Madison, Wisconsin was most enjoyable, a real tonic for a somewhat lonely RAMBLER this season... SOMETHING new is in store for the members of the Union Horse Company who attend the \$7.00—per—plate 136th annual dinner-meeting of the ancient company at the Doylestown American Legion Home, Saturday, at High Noon, February 6, 1971... OUR scheduled speaker will be a very attractive young woman, S. DIANNE DUEBLER, of the Trenton Sunday—Times Advertiser, whose subject will be "EVERY DAY ROLE ON THE WOMEN'S LIBERATION FRONT"... So hold your horses, Unioneers, she is TOPS as a speaker and comes recommended and accompanied by our esteemed Vice President and Stable Attache Jim Fitzsimmons, also of Trenton Times fame.



by Burt Chardak

This summer while exhibiting at a show in Society Hill, a dealer practically begged me to take off her hands an early dough box on legs.

She said she had had it for six months and was tired of carrying it from one show to another. "Take it," she said. "It's yours for \$25."

I took it. Basically, it was a good country antique. It was dovetailed all around. The legs were well turned, and fitted with pegs and were splayed at a nice angle. The problem: It was painted a gooey black.

First, the black was taken off with several coats of a semi-paste paint remover. I scraped the first coat off with a paint scraper; the second and third came off with wads of rough steel wool dipped in water.

Finally, all the black was off, and now it was obvious why it was put on in the first place. Underneath was a heavy coat of Pennsylvania Dutch buttermilk paint.

Obviously, the last refinisher despaired of taking it off and smeared on the black.

I have tried many formulas and methods of taking off this homemade paint. It is as hard as iron and sticks like a good weld. The method that works best is simple. Sal soda, bought in any grocery store, dissolved in very hot water. Allow it to stand for a half-hour, and then take off what's left with steel wool.

That's what I did. Underneath I found a beautiful pumpkin pine.

The next step was sanding. I did this with a finishing sander, but medium, then fine paper wrapped around a block of wood is just as good.

Normally, I use my wood filler before the sanding operation, but in this case it wasn't needed. For a small patch such as a nailhole or crack, I use a plastic-type wood filler which comes in a number of shades. For a large area, I use powdered filler, which I

(continued on page 27)

It's New

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valentine's day

Cynical bachelors and little boys aren't the only ones who think Valentine's Day is for the birds, even romantics thought so.

In fact, at one time nearly everyone believed that February 14 was the day most birds mated. And though fact proved fancy false, the day was set aside, at least for lovebirds, though not exclusively.

Lighthearted loafers used Valentine's Day as a peaceful day to sleep. They took no chances that a common belief — that the first person of the opposite sex you saw became your loved one for the year — came true. No heartaches or aggravation for them.

Nor for the women, who like one 18th century lady, "lay in bed and shut my eyes all morning until he came to our house. I would not have seen another man for all the world." It would appear that these

ladies made sure that Cupid didn't interfere with their year's selection.

That chance, however, became more and more risky each year, and finally women decided to substitute a safer custom to celebrate the day. In the late 1700's, sweethearts began penning and decorating cards, some so elegant and beautiful that they are virtually museum pieces today.

And since neither mail service nor envelopes existed, "captured" colonists delivered their tokens of love, cards, candy, perfume, in person.

The more well-to-do sent their cards by coach, though they double wrapped and sealed them with wax, so only their beloved could read the message.

Then with the invention of lithographs and
(continued on page 28)

BOOKS IN REVIEW

THE BOY WHO TALKS TO HORSES, by Ivy Jackson Banks. Vantage Press, Inc., New York. 1970. 106 pp. \$3.50.

The boy is Joe Kelly Travelsted and the horses he talks to include his own Quarter-Horse, Buck, in Kentucky and the world renowned Lipizzaner Stallions of Vienna.

Ivy Jackson Banks of Bucks County is well known in this area both for her 1967 book, *Banks of the Delaware*, and for her devoted work for the Washington Crossing Foundation and as Chairman of the Bucks County Bicentennial Committee.

So it is no surprise that she has given us another fine book. Suitable for young and old, the book records the adventures of 11 year old Joe as he journeys to Austria to visit the White Stallions.

The young boy conveys both sophistication and youthful enthusiasm as he tells his story to us through Mrs. Banks. The book contains beautiful illustrations by Robert B. Williams, noted artist who recently completed a copy of Leutze's painting of Washington Crossing the Delaware for the Washington Crossing State Park.

S.M.

AMERICAN PLACE NAMES by George R. Stewart. Oxford University Press, New York, 1970. 550 pp. \$12.50.

Acid Factory Brook in Rhode Island was not so named because it flowed past an LSD factory, but for an acetic acid factory that operated from 1865 to 1883. This is merely one of the gems to be found between AB Mountain, Alaska (the snow on the face of the mountain in the process of melting displays a rough outline of the two letters) and Zybra Mountain, Oklahoma (a colloquial word for a man who moved from one settlement to another).

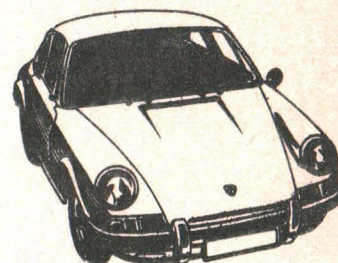
American Place Names is not a book of humor, but a serious reference work. This does not mean, however, that it is not amusing or entertaining. The place names are not selected for their laugh producing qualities, but when a quick skim comes up with Peppersauce Wash, Arizona, and Celeryville, Ohio, it can't be all dull. The means through which places acquired their names provide many interesting stories;

(continued on page 31)

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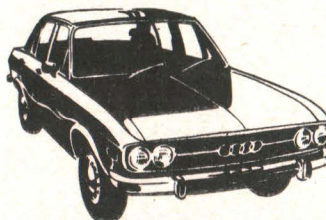
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BETWEEN FRIENDS

by Sheila Martin



The birthstone for February is the amethyst, a Greek word meaning "not drunken". The reason for this was that it was believed wearing this gem protected one against the effects of too much drinking. It symbolizes serenity, which may or may not come from the bottle. Anyhow, it's a delicate colored stone and not as well known as some of the others.

* * *

The Bucks County Department of Parks and Recreation has announced that ice skating will be permitted at Silver Lake Park, Bristol Township, and

Lake Towhee Park, Haycock Township, when conditions are considered safe.

A system of flags is being introduced this year whereby skaters will be alerted to the ice condition: when a green flag is flying conditions are safe and the ice thickness in the designated areas is a minimum of four inches thick; when a red flag is flying the ice is unsafe and hazardous. Inspection of the ice thickness and posting of the flags will be handled by the Department Park Rangers.

An added safety signal being inaugurated this season is "Silent Sentry", which will be erected at each skating location. The "Silent Sentry" is primarily a source of available rescue tools in case of an emergency. These tools consist of a reach pole, throw line and ring buoy attached to a flag pole and located within easy access of the water's edge, close to the immediate skating area.

When conditions prevail, skating will be permitted, under the lights, at Silver Lake until 9 p.m. Sunday through Thursday, and 10 p.m., Friday and Saturday nights. Efforts are being made to set up lighting at Lake Towhee. Both sites will be well supplied with firewood so that skaters can make full use of the County's skating areas.

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The Warminster Township Free Library has moved to new quarters in the Warminster Township Building at Henry and Gibson Avenues. The library will be open 26 hours each week and this increase in service leads to a need for more volunteers. Those interested may call the librarian, Mrs. Robert Gallis at OS 2-0834.

* * *

The County Commissioners have announced acceptance of a gift of river front land donated by James Biddle, of Andalusia.

The gift, consisting of eight acres of land with 660 foot fronting on the Delaware River, is the result of negotiations between the County Parks and Recreation Department and Mr. Biddle. Located at the end of Station Ave., Bensalem Township, the land will be developed as a boat access ramp with a large parking area and restroom facilities, according to R. Eric Reickel, director of the county Parks and Recreation Department.

It provides the county with an additional park site and river access in an area where steady population growth will make this a well-used recreation facility. With the inauguration of this site as a boat access ramp, boating enthusiasts will have six ramps along the Delaware.

Financing of this project will be unique and at no cost to the taxpayers. The Parks and Recreation Department has applied to the Bureau of Outdoor Recreation for federal funds in the amount of \$55,000 for construction of facilities and in turn are using the gift of land as the county's share of matching funds. This marks the first application in the State that has used a land gift as its required local matching funds to obtain BOR money.

* * *

The 10th annual Philadelphia International Indoor Tennis Championships will be held February 9-14, at the Spectrum.

The 10th anniversary field for the world's No. 1 indoor tennis event comprises 32 men and 16 women vying for a prize purse of \$62,500.

Joining Rod Laver and Tony Roche in the kick-off event of the \$1,000,000 World Championship of Tennis, 20 city World Series tour will be fellow Aussies Wimbledon champion John Newcombe and U.S. Open champion Ken Rosewall. Newcombe, Rosewall, Laver and Roche are the world's four top-ranked players.

Arthur Ashe at No. 5 leads the American

(continued on page 26)



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| Feb. | — <i>The Delaware Canal</i>
— <i>Harvesting Ice</i> |
| Mar. | — <i>Tavern Signs in Bucks County</i>
— <i>John Fitch—Inventor</i> |
| April | — <i>The Bristol Baths</i>
— <i>The Ross House</i> |
| May | — <i>Antiquing in Bucks County</i> |
| June | — <i>New Hope Photos</i>
— <i>Bucks County's First Murder</i> |
| July | — <i>Font Hill</i>
— <i>Old Forest Park</i> |
| Aug. | — <i>The Arnold Post Cards of Bucks County</i>
— <i>The Canal Barge Murder</i> |
| Sept. | — <i>Indentured Servants</i>
— <i>Broadway to Bucks</i> |
| Oct. | — <i>Bucks County Court House</i>
— <i>Doylestown Old Home Week 1912</i> |
| Nov. | — <i>Harness Racing in Bucks</i> |
| Dec. | — <i>Bucks County Schools 100 Years Ago</i> |

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Doylestown, Pa. 18901

(*FRIENDS* cont. from page 25)

contingent of Dennis Ralston, Charlie Pasarell, Marty Riessen, Bob Lutz, Butch Buchholz and the venerable Pancho Gonzales. Others rounding out the world's top ten are Roger Taylor, Great Britain; Andres Gimeno, Spain; Tom Okker, Netherlands, Roy Emerson of Australia, and Nikki Pilic, Yugoslavia.

The women's field will include 1970 finalist Billie Jean King, Rosie Casals, Peaches Bartkowicz, Julie M. Heldman, Darlene Hard and Mary Ann Curtis of the U.S.; 1969 Wimbledon champion Ann Jones of Great Britain; Francoise Durr of France; Australians Kerry Melville, Karen Krantzcke and Judy Dalton; and Pat Walkden of South Africa.

All proceeds of the annual tournament benefit free public youth tennis programs in the Philadelphia area. Since 1962 the tournament has contributed more than \$50,000 in supplemental funds and equipment for Department of Recreation and Public Parks summer teaching programs.

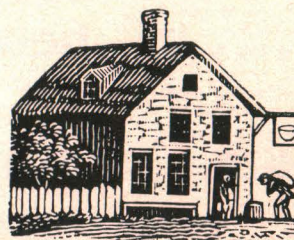
Mail orders or inquiries should be addressed to Philadelphia Indoor Tennis, Spectrum, P.O. Box 7755, Phila., Pa. 19101.

* * *

Newly appointed to the Washington Crossing Park Commission by Governor Shafer is M. Scovell Martin of Pipersville. Mr. Martin is a member of the Bucks County Historical-Tourist Commission and the Bucks County Bicentennial Committee.

* * *

Congratulations to Peggy Lewis on the opening of her new MARY GRAY LEWIS Lampshades shop in Newtown on February 15th. Located next to the Central Penn bank, she can look forward to seeing her customers — many of more than twenty years' standing — trek in from the County, Main Line and Chestnut Hill, as well as from Princeton and New York. In fact it would not be unusual for her to be visited by customers from anywhere in the United States, and she has shipped lampshades, custom designed — hand painted — and cut — for special orders from Paris, London and recently, some for Nova Scotia.



(*ANTIQUE cont. from page 21*)

mix with water. You can color it at the time of mixing with dry powders, but I prefer to put it on natural and then, after sanding, color over it with oil from the tube.

Next came the staining. There are basically two types. One is a mixture of stain and final coat, the other is an oil-base penetrating stain. I use only the latter. In this case, I used Puritan pine made by Minwax.

There are many choices for a final coat; much depends on the antique you're working on. On an 18th century desk-on-frame I used a mixture of raw linseed oil and turpentine put on coat by coat over many months. On a round oak table I used shellac (one third orange, two thirds white, cut with alcohol); on an early mahogany birdcage table, I used many thin coats of varnish rubbed with wet-and-dry sandpaper between each coat.

But for country antiques I prefer a good lacquer. It is rather expensive. But it goes on without showing brush strokes, and it dries hard enough to sand within hours. You can apply three coats in one day and give it the final sanding.

I use a very fine wet-and-dry sandpaper, dipping it in water every few minutes to get the little particles out. The piece is then cleaned with alcohol (or water if you prefer).

The final step is paste wax put on thinly with a clean rag and allowed to stand at least 30 minutes before the final buffing.

This process will horrify many perfectionists who believe you must spend months on a piece. But since time is money (Lincoln?) and I have little of either, the above method has proved satisfactory.

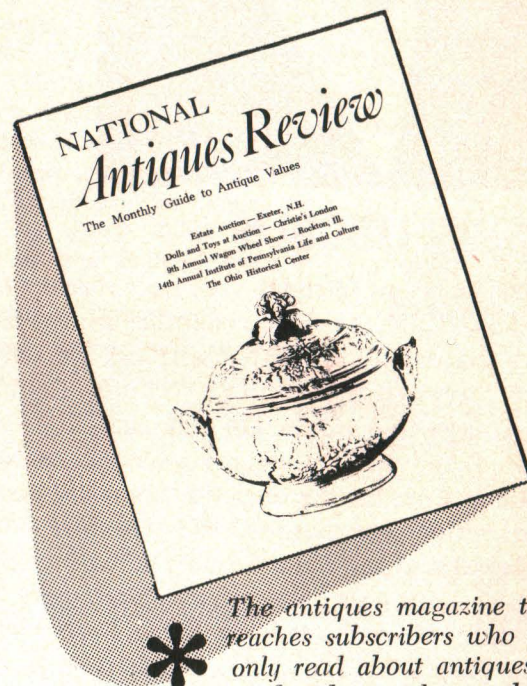
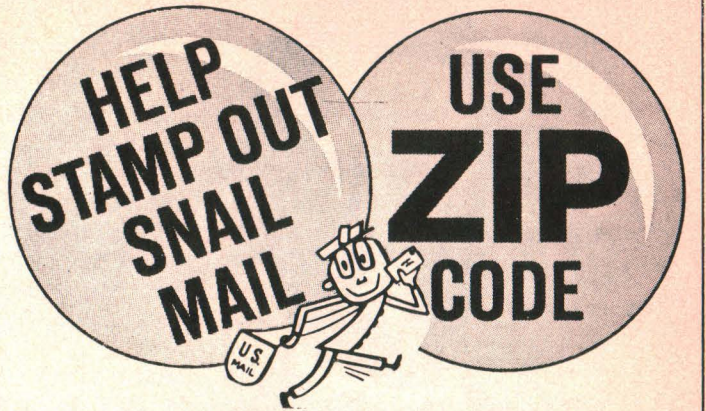
Lacquer is not affected by water (it will leave a white spot on shellac) or alcohol. It takes a good polish, but not as good as varnish and seems to be less resistant to scratches than varnish.

One thing I have found: you can buy antiques in the rough a lot cheaper than those that have been refinished. Usually, you can find a cabinetmaker (or highly skilled amateur) in your neighborhood who can supply a missing stretcher for a table or rung for a chair.

Many pieces, such as drop leaf tables, dry sinks, chairs, have come apart over the years because the animal glue has disintegrated.

You can do the job yourself. You'll need four pipe clamps — two 2½ feet, two 5 feet — and several C-clamps. You can do most jobs with these. A white

(continued on page 31)



* *The antiques magazine that reaches subscribers who not only read about antiques — but buy and own them.*

Edited by George Michael

December Features:

- Washington Crossing Foundation
- Lahaska Flea Market
- Christmas Tree Dolls
- Sumien Santons

January Features:

- Samuel T. Freeman Auction, Philadelphia
- Ships Figureheads
- 7th Annual Indianapolis Antique Show
- 11th Ellis Memorial Show — Boston

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LINCOLN

Abraham Lincoln's birthday falls on February 12, but for Bucks Countians there is another anniversary this month that is also associated with our sixteenth President, according to the Bucks County Historical-Tourist Commision. On February 21, 1861, one hundred and nine years ago, Lincoln passed through Bucks County, the only time he is known to have been within our borders. He had just been elected President of the United States in the previous November, and was now on his way to Washington to be inaugurated. He had left his home in Springfield, Illinois, on February 11, and now the last lap of his roundabout journey through the northern states was the trip from New York to Washington, through Philadelphia. He travelled across New Jersey on the morning of the 21st, arrived in Trenton in time for lunch, and spent three or four hours there. After he addressed the New Jersey Legislature, his special train departed, across the Delaware and through Bucks County. No stops were scheduled before Philadelphia, but large crowds gathered along the way to see the train and cheer the President-elect. The train reached Bristol at 3:00 in the afternoon, and Lincoln had the train stop so that he could address the crowd of thousands of local residents that had gathered at the station. The stop lasted only a few minutes, Lincoln spoke a few words of greeting, and the train started off again. The enthusiastic crowd cheered until the train was out of sight, carrying Lincoln on to Philadelphia and then to Washington, where on March 4, 1861, he was inaugurated President.

(VALENTINE cont. from page 22)

woodcuts — a boon to the inartistic competitors, but a burden to the mailman — nearly everyone began sending valentines.

Cards were even tailored to men in specific professions. The undertaker, for instance, could send a card which said, "Let Chloe smile upon her lover, Who will ne'er forsake her; Each day new charms she will discover, In her faithful undertaker."

Or the fruit grower could write his beloved that "Sweeter than an orange grove, Is the charming maide I love, No grapes more luscious than your lips."

Lace-edged sentimental valentines also became popular.

Today, in addition to cards, flowers, candy and perfume have become common Valentine's Day gifts. According to department store surveys, items boxed in hearts, or shaped like Cupid also are popular.

Among the most common valentine candies are the tiny sugar hearts with inscriptions like "Be My Valentine" on them, and among the most popular colognes for women are those which combine the provocative with the romantic. Men have found that ultra-feminine scents are a perfect twentieth-century way to express their love.

St. Valentine, however, who lent his name to the holiday, actually had little to do with it. Two Saint Valentines — one a Roman priest and the other a bishop martyred in Rome about 270 — had birthdays February 14, and when the Christians tried to purify the Roman fertility festival Lupercalis, which also came in February, they changed the holiday's name to St. Valentine's day.

Also from the Lupercalian celebrations came the custom of dropping valentines into a box for distribution. At one point in the Lupercalian festival, Romans drew women's names from a box.

Christians, however, copied the custom though they substituted the names of saints. Today in classrooms throughout the country, children continue the tradition. Remember "Guess Who" or "Secret Admirer"?

But you probably don't remember a 19th century game called "Progressive Proposals", where young girls at Valentine's Day parties proposed to each boy in the room.

The boys rewarded the offers with either mittens or hands, the latter being an acceptance, the former a rejection. When the game was over the girl with the most hands won a prize, and the girl with the most mittens got warm hands.



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(CALENDAR cont. from page 3)

- 6 DOYLESTOWN — Bucks County Symphony Society presents a concert, featuring Badiene Magaziner, as soloist, in the Lenape Jr. High School. For further information call 343-1759.
- 6 FAIRLESS HILLS — Delaware Valley Philharmonic Orchestra of Bucks County presents a concert in the Bishop Egan High School, Wistar Road. 8 p.m. For Tickets and information, write PO Box 325, Levittown, Pa., or call 945-4506.
- 7 WRIGHTSTOWN — Bucks County Folksong Society, an evening of Folk Music at the Wrightstown Friends Meeting House Recreation Room, Route 413 — 7 p.m. Free. (If you play an instrument, bring it along.)
- 9 NEW HOPE — Bucks County Playhouse presents "Our Town," curtain at 7:30 p.m. Tickets and information write Box 223, New Hope, Pa. 18938, or call 8620-2041.
- 10,11,12,13 FAIRLESS HILLS — Pennsbury High School presents the musical, "Lil Abner," for tickets and information call the school, 295-4131. Presentation will be in the High School Auditorium.
- 14,15,21,22 WASHINGTON CROSSING — Thompson-Neely House, Colonial dressed women will serve samples of George Washington's Birthday Cake (Gingerbread) 10 a.m. to 5 p.m. each day. (Sundays 1 - 5 p.m.)
- 11,12,13 NEW HOPE — Bucks County Playhouse presents "Adaptation-Next," Curtain 7:30 p.m. Thurs. 8:30 p.m. for Fri. & Sat., For tickets and information write Box 223, New Hope, Pa. 18938, or call 862-2041.
- 17 DOYLESTOWN — Delaware Valley College presents an Academic Film Series in Mandell Hall, 8 to 10 p.m. Free. "House of Science," "Photo-optics at White Sands," "Van Gogh: A Self Portrait," "Martin Luther King, Jr.: A Man of Peace," or "Martin Luther King, Jr. — From Montgomery to Memphis," "Space Place."
- 16 NEW HOPE — Bucks County Playhouse presents "Zoo Story and American Dream." Curtain 7:30 p.m. For tickets and information write Box 223, New Hope, Pa. 18938, or call 862-2041.
- 26 NEWTOWN — Lecture Series — Social Issues of the '70's, sponsored by the Cultural Affairs Committee of Bucks County Community College in the Gymnasium, Fri., 8:00 p.m. Parking on campus. Tickets \$1 non-BCCC Students, \$3 for all others; can be bought at the door. "After Martin Luther King," with Andrew Young, Vice President SCLC.
- 27 DOYLESTOWN — New Hope Pro Musica Concert, in the Central Bucks East Auditorium. Tickets \$4.50 and students \$1.50. Write Box 204, New Hope, Pa. 18938, or call 794-8680.

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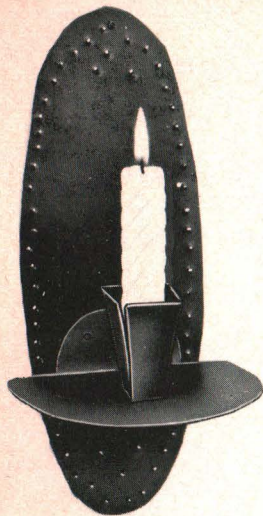
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LOCAL TALENT

WANTED!

We of the *Panorama* staff are conducting a search for local talent. Upon these pages of your Bucks County magazine, which we feel so truly reflect the changing moods, scenes and pace of this delightful area, *Panorama* editors would like to put upon display more of the talents so famous to the folks from Bucks.

Among the thousands of persons who happily make this county their home, and the hundreds of readers in our many other areas of distribution, WE KNOW — that there are literally hundreds of YOU possessing hitherto partially or completely undiscovered literary, photographic or artistic talent.

We are seeking not the professionals, no, our honest aim in this venture is to bring to light (and to our readers' enjoyment) fresh, outstanding works and the unusual product that will present our way of life in a completely new way.

Panorama rates are not high, but pay we do and promptly — and all we ask is that you grant us the first publication rights, and return postage to cover the cost of returning photographs, drawings or manuscripts.

In the writing field we ask that you let your article or story reflect the Bucks County setting, history, current events, humor, or personalities.

The same requisites are true for both artists and photographers — that your work will reflect the settings, moods, history, or faces of Bucks County. Photographers are asked to be sure that they obtain permission of subject before submitting finished work to us.

All material should be sent to:

The Editor
Bucks County Panorama
354 North Main Street
Doylestown, Pa., 18901

JUN 22

NEW
11 F

GAYLORD

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1/4 MILE OF BUSINESS FORMS A MINUTE
SERVING THE DEALERS' NEEDS

(ANTIQUE cont. from page 27)

glue such as Elmer's is best. Clean off all traces of old glue. Sometimes hot water helps. Make sure the two edges are dry before glueing. (If you used hot water to get off the old residue, you'll have to wait.) Spread the glue generously on both sides. Give it a few minutes, then press the edges together and apply the clamps. If done correctly you can hear a rung snap into place. Do not tighten too much or you will squeeze all the glue out. This takes a little practice.

Some take a damp rag and wipe off the excess glue. I find that this leaves some glue in the pores of the wood and makes for blotchy staining. I prefer letting the glue get semi-hard, then peel off the excess.

You can also do your own veneering. This also takes some practice. You can buy many types of veneer in a shop on 2nd Street in Philadelphia and many more varieties from distributors in New York.

The trick is to back the veneer with masking tape before cutting with a razor or hobby knife. This will prevent the veneer from splitting. There are specific glues for veneering, but I prefer contact cement.

It grabs the veneer and holds it without clamps, but you have to get the fit right the first time. Then you sand the rough edges and refinish.



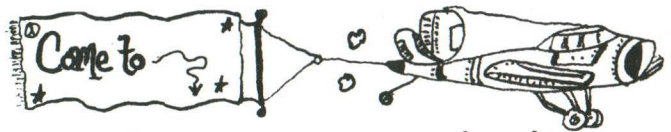
(BOOKS cont. from page 23)

Pasadena, California, in particular (you'll have to read it for yourself to find out).

Pennsylvania, particularly Bucks County (Mac Reynolds' *Place Names in Bucks County* is noted in the bibliography), is well represented, but Mr. Stewart still hasn't told me how Jersey Shore, Pennsylvania got its name. As an old Texas hand I was pleased to find Agua Dulce, Banquette, and Navasota, but I am still in the dark about one of my favorites, Alice.

American Place Names is a fine work of scholarship, but don't overlook it for hours of pleasant reading.

H.W.B.



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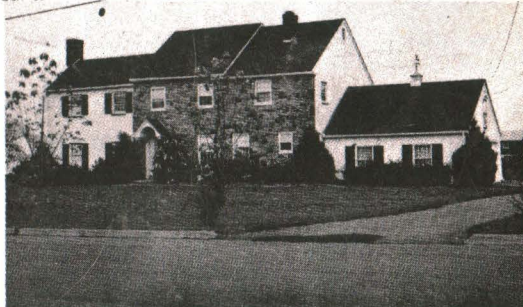


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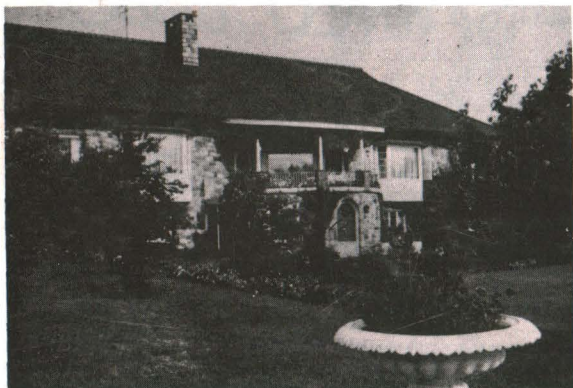
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